



PRESS RELEASE

Harpex releases version 1.2 of Harpex-B

Harpex Ltd today announced the release of version 1.2 of its Harpex-B plugin and the free Harpex-B player.

Oslo, 2 September 2011 - The new release contains several new features that have been requested by users following the initial release of these products:

- Improved CPU usage, allowing higher sampling frequency, more simultaneous instances of Harpex-B and more simultaneous instances of other plugins.
- 64 bit versions, allowing smoother integration with 64 bit hosts on Windows and OS X. Higher-order ambisonic output, opening for new workflows involving 2nd and 3rd order ambisonic stems (plugin only).
- Numerical readout of shotgun angles and directivities, allowing for easier configuration of 3D loudspeaker layouts.
- Per-channel delay, allowing for improved surround decoding with more stable frontal localization and distance compensation in irregular arrays.
- Option for turning the shelf filters off, useful in conjunction with per-channel delay, irregular loudspeaker arrays and also when decoding for large venues.
- Improved soundfield rotation user interface. Allows for precise rotation around one axis at a time.
- 3D loudspeaker decoding now also available in the player.
- The player now supports multichannel output through the RME fireface line of soundcards in ASIO mode and also allows the use of channels other than 1-8 in soundcards with more than 8 channels.

The upgrade is free to owners of previous versions of Harpex-B. A 30 day free trial period is available to everyone else.